|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs. 10031](http://data.onb.ac.at/rec/AC14270671) | | Guglielmi, Pietro Alessandro | | La sposa fedele | | |
| Notes | | | | | | |
| The page numbering of Vol. 1 is continued in Vol. 2 and 3: Vol. I2 starts with fol. 173, Vol. 3 with fol. 325.  P73 only appears with the twins P73B and [P73A\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A_var1) (no P73A in its original form!). There also is a variant of P73A\_var1, with the “S” of the mark keeping its odd form but shifting about 5 mm to the left and thus towards the “A” (visible e.g. in Vol. 1, fol. 15–16). | | | | | | |
| Volume 1 (Act I) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/184 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73) | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) | Sinfonia |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  | f. 29: Scena 1 |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 |  |  |  |  |
| 14 |  | 105–112 |  |  |  |  |
| 15 |  | 113–120 |  |  |  |  |
| 16 |  | 121–128 |  |  |  |  |
| 17 |  | 129–136 |  |  |  | Scena X |
| 18 |  | 137–144 |  |  |  |  |
| 19 |  | 145–152 |  |  |  |  |
| 20 |  | 153–160 |  |  |  |  |
| 21 |  | 161–168 |  |  |  |  |
| 22 | 4 | 169–172 |  |  |  |  |

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| Volume 2 (Act II) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 173–180 | 10/184 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |  |
| 2 |  | 181–188 |  |  |  |  |
| 3 |  | 189–196 |  |  | from f. 189’: [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) |  |
| 4 |  | 197–204 |  |  |  |  |
| 5 |  | 205–212 |  |  |  |  |
| 6 |  | 213–220 |  |  |  |  |
| 7 |  | 221–228 |  |  |  |  |
| 8 |  | 229–236 |  |  |  |  |
| 9 |  | 237–244 |  |  |  |  |
| 10 |  | 245–252 |  |  |  |  |
| 11 |  | 253–260 |  |  |  |  |
| 12 |  | 261–268 |  |  |  |  |
| 13 |  | 269–276 |  |  |  |  |
| 14 |  | 277–284 |  |  |  |  |
| 15 |  | 285–292 |  |  |  |  |
| 16 |  | 293–300 |  |  |  |  |
| 17 |  | 301–308 |  |  |  |  |
| 18 |  | 309–316 |  |  |  |  |
| 19 |  | 317–324 |  |  |  |  |
| Volume 3 (Act III) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 325–332 | 10/184 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73) | [WK69C](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK69C) | Scena 1 |
| 2 |  | 333–340 |  |  |  |  |
| 3 |  | 341–348 |  |  |  |  |
| 4 |  | 349–356 |  |  |  |  |
| 5 |  | 357–364 |  |  |  |  |
| 6 |  | 365–372 |  |  |  |  |
| 7 | 2 | 373–374 |  |  |  | Scena ultima |